

# **PLANO WEST ORCHESTRA**

## **HANDBOOK 2020-2021 SPECIAL EDITION**

**Ryan Ross, Director**  
**Amy Gross, Associate Director**

**[planowestorchestra.com](http://planowestorchestra.com)**

## **Welcome to the Plano West Senior High Orchestra Program!!**

Please **READ and RETAIN** this handbook as a future reference. You will provide consent to this handbook using an online form found at [planowestorchestra.com](http://planowestorchestra.com)

We are asking **ALL** parents to PLEASE become involved in your son's or daughter's orchestra activities this year by helping with our special events, concerts, trips, and fundraisers—it really takes the help of all parents to run a large organization as successful as the Plano West Orchestra.

In the years Plano West has been open, our orchestra has become THE standard for achievements by a high school orchestra in state and national honors. These include consistent UIL Sweepstakes awards, being named Texas State Honor Orchestra for 2002, 2004, 2006 2008, 2010, 2016, 2018, and 2019, an appearance on the Disney Channel, and numerous Best in Class and Best in festival awards for both orchestras. The Symphony and Chamber Orchestra has also performed to standing ovations at the prestigious Midwest Clinic in Chicago and received rave reviews from music professionals all over the world!

In addition to experiencing the very finest in orchestral experiences by performing in the Plano West orchestras, students who meet the requirements are also given the opportunity to earn Honors credit by completing assignments outside the scope of the normal curriculum. The success of this Orchestra Program is dependent upon the dedication and support of you, the parents of these wonderful and talented students. Please continue to help us grow and flourish!

If you have any questions, please feel free to call (469-752-9842) or email either of us at: [ryan.ross@pisd.edu](mailto:ryan.ross@pisd.edu) or [amy.gross@pisd.edu](mailto:amy.gross@pisd.edu)

The rules and procedures outlined in this handbook have been developed to accomplish these goals in the most efficient and productive manner, and to provide an accurate method of assessing each student's progress. It is the personal and musical progress of each student which is the ultimate goal of this organization. The success of the *Plano West Senior High School Orchestra* is based on the concept of each student's performing his or her assigned tasks to the best of his or her ability. Each student is capable of making a contribution to the group and growing in knowledge and appreciation.

*Ryan Ross, Director*

*469-752-9842 office*

*Amy Gross, Associate Director*

*469-752-9846 office*

## **UNIFORMS**

For the 2020 school year, orchestra uniforms will not be issued. If we go back to live performances later in the year, the required uniform will be “nice clothes.” We’ll further define the uniform at that time, but the following guidelines will be in place:

Those wearing dresses should have at least ¼ length sleeves, modest coverage, and length past the knee. Leggings are required with proper dress shoes.

Those wearing pants will wear an appropriate blouse or dress shirt. Those wearing dress shirts will wear a tie and belt. Black socks and dress shoes are required. Jackets are not required.

## **INSTRUMENT INSURANCE**

Musical Instrument insurance should be purchased by each student to cover damage and/or loss of instruments. Both school-owned and individually owned instruments should be covered in this way. Parents are encouraged to look for coverage thru a homeowner’s policy or through an outside company. There are many that advertise on line.

## **VOLUNTARY STUDENT ACCIDENT INSURANCE**

Voluntary accident insurance for injuries which may be sustained during practices and/or performances of the music program is available from an independent carrier.

<http://markel.sevencorners.com>.

1-877-444-5014

The information is also available to all parents, staff and students by visiting <http://www.pisd.edu/parents>.

## **SCHOOL INSTRUMENT USAGE FEE.**

PISD assesses a **\$85.00 per year, non-refundable, usage fee** to use all school owned instruments. This is to help the district defray repair and upkeep expenses. **If your child intends to use a district-owned instrument, such as a viola, cello or bass, this money is due immediately. The preferred payment method is through the parent portal, although checks or money orders (made out to PISD) will also be accepted. No cash should be sent.** If there are financial concerns, please contact an orchestra teacher privately.

## **GENERAL ORCHESTRA FEE**

All students will pay a general orchestra fee of \$20.00. Checks should be made out to Plano West Orchestra Boosters. Alternatively, online payment may be made on the “Forms” section of [planowestorchestra.com](http://planowestorchestra.com) in Step 4. This fee covers uniform costs, t-shirts, social events, music, performance venues, and other expenses the district cannot cover.

If we are allowed to have social events later in the year, we may consider a “per event” fee for those who attend.

## **FUNDRAISING**

If we have a spring trip, fundraising opportunities will be available throughout the year to help offset the costs of travel. All proceeds earned will go directly to the student’s trip account.

**GRADING POLICY -**

The Plano Independent School District Secondary Music Program offers a comprehensive music education through the study of music theory, history, form, analysis, and performance of music literature from all style periods and varied cultures. Students will:

- Display sound fundamental concepts of tone, rhythm, sight-reading, performance technique, and musical expression.
- Develop music notation skills and be able to create music via written composition and improvisational techniques.
- Acquire listening skills in order to critically evaluate musical performances of individuals and groups.
- Understand the relationships between music and other arts and disciplines, and appreciate the historical and cultural significance of music in our society.
- Appreciate music as an avocation and/or vocation.
- Exhibit informed concert etiquette during live performances in a variety of settings.

**60% --Major projects and assignments**

**40% -- Minor projects and assignments**

Students will receive a 0 on their daily participation grade if they forget supplies, such as their instrument or personal music binder.

**HONORS CREDIT**

To participate in honors credit, you will need to make the change with your counselor by the end of August. The requirements for the class in 2020-2021 are posted in the Class Information section of your Orchestra Google Classroom.

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**EXTRA REHEARSALS**

Extra rehearsals are necessary from time to time as performance pressures dictate. Every effort will be made to keep these to an absolute minimum. They will be scheduled as conveniently as possible but students are expected to make every effort to change schedules as necessary to accommodate them. Missing a required rehearsal due to work is considered unexcused.

**Unavoidable conflicts must be discussed and resolved with the director PRIOR to the event.**

The Orchestra office voice mail may be reached at **469-752-9842** or **469-752-9846**

**IMPORTANT**

It is YOUR responsibility to check your personal schedule once you receive the rehearsal schedule. This includes **WORK** schedules, Court dates, SAT prep classes, private lessons, etc.

Please notify Mr. Ross OR Mrs. Gross at once of any conflicts. **Notification does not automatically excuse you.**

You are **NOT excused for jobs**, so please make arrangements with your employer in advance. If you DO have a legitimate school conflict, please see Mr. Ross or Mrs. Gross IN **ADVANCE** and schedule a lunchtime make-up time. Tardiness to after school rehearsals will count as part of your class grade. Unexcused absences will result in a grade of 0. Excused absences must be made up.

### **EXCUSED ABSENCES**

The following will be accepted as excused absences:

- Unavoidable conflict with an official SCHOOL function
- Illness certified through a parent or doctor IN WRITING
- Medical appointments made before a rehearsal was announced
- Serious illness or death in the family

As stated in the PISD course selection guide, attendance is required at all performances.

An unexcused absence from a performance could result in a failing grade for the grading period and is sufficient reason for dismissal from Orchestra.

### **PERFORMANCE AND TRAVEL**

As of this time, we have not been allowed to schedule a trip for the 2020-2021. If that changes, more information will be released to students and families directly.

## PRIVATE LESSON PROGRAM

Supplemental music lessons are offered as enrichment to classroom instruction. These lessons are designed to utilize the characteristic literature of the instrument or voice, rather than to rehearse the music a student will be performing in his or her school organization. Participation in these supplemental lessons is optional. Students who elect to not participate in supplemental lessons will not be penalized grade wise or otherwise in their class activities. All students will have access to supplemental lessons.

### **Student's Responsibility to the Supplemental Music Teacher:**

1. Be fully prepared for each lesson.
2. Follow guidelines pertaining to absenteeism.
3. Provide documentation of required practice time each week.
4. Supply method books and other materials as required by the private teacher.
5. Participate in all activities required as a condition of private study.

### **Lesson Location and Scheduling:**

Lessons during the day will be taught in the school the student attends.

The supplemental music instructor will schedule lessons for the students in the program who desire to participate. Lessons will be twenty-five minutes in length.

These lessons may be scheduled during the student's band/choir/orchestra class, lunch hour, and before or after school. No lessons will be scheduled during non-music classes. For 2020, these lessons will be taught digitally on an ipad or chromebook.

It will be the responsibility of the student to notify his/her supplemental music instructor at least twenty-four hours in advance if a lesson is to be cancelled unless, of course, a serious emergency arises. This courtesy is also the responsibility of the supplemental music instructor if he/she must cancel a lesson.

The school directors will aid the student in advising the supplemental music teacher of concerts, programs, holidays, etc., which would result in any interruption of the regular lesson schedule.

### **Financial Implications:**

The Supplemental Music Teacher will be responsible for all billing, collection, and accounting for funds related to lessons. Checks will be made payable directly to the Supplemental Music Teacher. **LESSONS WILL BE \$20.00 PER 25 MINUTE LESSON.**

### **Enrollment:**

Enrollment by the students in the supplemental music lesson program is on a completely voluntary basis. School music directors will not put any undue pressure on students to take supplemental music lessons. Termination of lessons by the student, supplemental music teacher, or organization director will be accomplished by written notice to the student or teacher and the campus director.

Supplemental music teachers are assigned as requested by the student, if possible. In some cases, individual schedules will not allow the requested teacher. Questions concerning assignment of supplemental music teachers should be directed to your student's band, choir, or orchestra director. Questions concerning lesson dates and times, or number of lessons taught, should be directed to your student's supplemental music teacher.