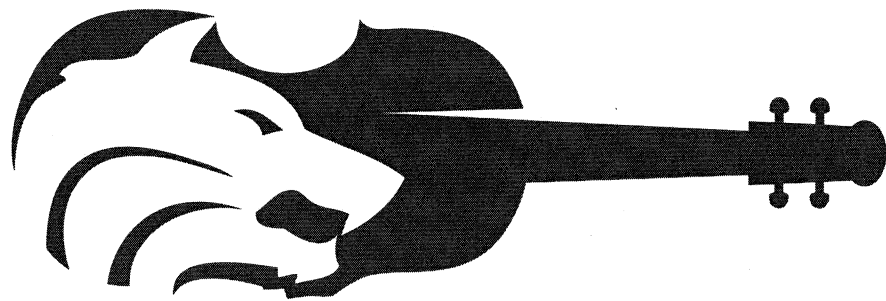


# Plano West Orchestra

2018-2019 Audition Music



PLANO WEST  
SENIOR HIGH ORCHESTRA

BASS



## Placement Audition Packet

Welcome future West Orchestra member! We are beyond excited to have you in the orchestra program at Plano West! This is the official audition packet for next school year. Incoming Juniors: Please sign up for an audition time with your high school director by Friday, April 27.

**Incoming Juniors will audition in the Plano West Orchestra Room on the afternoon/evening of April 30<sup>th</sup>-May 2., and incoming Seniors will audition during their orchestra class period.** Each audition will last about 5 minutes, and the process is to ensure all students are placed in a fun, yet challenging, musical environment. There is a place for every orchestra student at Plano West, and nobody will be turned away based on their audition. However, in order to enroll in orchestra, we need a chance to hear you play. We promise it is a casual, non-scary process!

### **What do you play?**

In the audition packet, you will find 4 sections:

- 1) A scale and arpeggio
- 2) Etude 1
- 3) Etude 2
- 4) Etude 3

### **If you want to be considered for Chamber Orchestra:**

You will play the scale, etude 2, and etude 3. You will **not** play etude 1. If you do not receive placement in Chamber, you will still be placed in another orchestra based on your audition results.

### **If you want to only be considered for Sinfonia, Capriccio, Philharmonia, or Camerata:**

You will play the scale, etude 1, and etude 2. You will **not** play etude 3. You will be considered for all the orchestras in the program except for Chamber.

Please adhere to all bowings, fingerings, dynamics, and tempo markings as best you can. Also, note that even if you audition for Chamber and do not make it, you will be placed in another orchestra that best fits your ability level.

Happy practicing - we're excited to hear you play later this year!

Mr. Ross and Mrs. Gross  
ryan.ross@pisd.edu amy.gross@pisd.edu

# Should I play the chamber audition or the “standard” audition?

Only you can make the final decision. A good starting place might be to ask your orchestra director or private teacher for their thoughts.

Realize that orchestra placements at West tend to be very competitive. Also realize that the chamber audition will tend to “weight” heavier than the standard audition. Therefore, if you believe you can play the chamber music to a reasonably proficient level, even if you don’t expect to make chamber, that extra challenge *may* pay off in a higher orchestra placement.

With that said, a poorly played chamber audition could still rank lower than a well played standard audition. If the chamber music is so far beyond your abilities that you cannot play it to a reasonably proficient level, it will be very difficult for us to know what you can do well. That could result in a lower placement than you expect.

We realize that this answer is a bit nebulous, but unfortunately, there is no “hard and fast rule” to follow. Ultimately, the goal of the audition is to allow you to show your playing in its best light. To that end, play the audition that will show the most strengths in your playing.

# The Scale and Arpeggio

## **If you are auditioning for Chamber Orchestra**

You will be required to play a 3 octave scale AND arpeggio. The directors will ask for one of the scales listed below. You will not get to choose. The scale should be played at approximately quarter = 70 beats per minutes. *Please play the scale as 8<sup>th</sup> notes, with 2 notes per bow.*

Violin: B-flat Major and D-Major scale and arpeggio

Viola: F Major and D-Major scale and arpeggio

Cello: F Major and D-Major scale and arpeggio

Bass: G Major and F-Major scale and arpeggio

## **If you are playing the non-chamber audition**

You will be required to play a scale AND arpeggio. *You have the choice to play either 2 or 3 octaves*, but realize that the three octave choice will weigh heavier. The directors will ask for one of the scales listed below. You will not get to choose. Play the scale at a comfortable speed for you to be successful.

Violin: B-flat Major and D-Major scale and arpeggio

Viola: F Major and D-Major scale and arpeggio

Cello: F Major and D-Major scale and arpeggio

Bass: G Major and F-Major scale and arpeggio

**If you need written versions of these scales and arpeggios, ask your orchestra director or email Mr. Ross at [ryan.ross@pisd.edu](mailto:ryan.ross@pisd.edu). Otherwise, you will use the fingering that you are most comfortable with.**

75. MELODY IN F  
Moderato

# Etude 1

Anton Rubinstein

The musical score consists of six systems of bass clef notation, each representing a measure of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Moderato'. The dynamics are indicated as *mp* (mezzo-piano) at the beginning of the first, second, and fourth systems, and *mf* (mezzo-forte) at the beginning of the third system. The piece concludes with a *rit.* (ritardando) marking at the end of the sixth system. Fingering is indicated by numbers 1, 2, 3, 4, and 5 above the notes. Slurs are used to group notes across measures. The systems are numbered 1, 9, 17, 25, 33, and 41, indicating the measure number. The notation includes various intervals, including fifths and octaves, and rests.

~~SEVENTH FOR SHIFTING~~  
~~POSITIONS I, II, III, IV~~

Fingerings chosen for technical development.

145. SYMPHONY NO. 5 - 4th MOVEMENT

# Etude 2

Allegro

Ludwig van Beethoven

SHIFTING

# Etude 3 - Chamber Orch Only

10

Moderato

10. *mf*

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8va