Plano West Orchestra

2018-2019 Audition Music

PLANO WEST

SENIOR HIGH ORCHESTRA

CELLO

PLANO WEST
SENIOR HIGH ORCHESTRA

Placement Audition Packet

Welcome future West Orchestra member! We are beyond excited to have you in the orchestra program at Plano West! This is the official audition packet for next school year. Incoming Juniors: Please sign up for an audition time with your high school director by Friday, April 27.

Incoming Juniors will audition in the Plano West Orchestra Room on the afternoon/evening of April 30th-May 2., and incoming Seniors will audition during their orchestra class period. Each audition will last about 5 minutes, and the process is to ensure all students are placed in a fun, yet challenging, musical environment. There is a place for every orchestra student at Plano West, and nobody will be turned away based on their audition. However, in order to enroll in orchestra, we need a chance to hear you play. We promise it is a casual, non-scary process!

What do you play?

In the audition packet, you will find 4 sections:

1) A scale and arpeggio
2) Etude 1
3) Etude 2
4) Etude 3

If you want to be considered for Chamber Orchestra:

You will play the scale, etude 2, and etude 3. You will **not** play etude 1. If you do not receive placement in Chamber, you will still be placed in another orchestra based on your audition results.

If you want to only be considered for Sinfonia, Capriccio, Philharmonia, or Camerata:

You will play the scale, etude 1, and etude 2. You will **not** play etude 3. You will be considered for all the orchestras in the program except for Chamber.

Please adhere to all bowings, fingerings, dynamics, and tempo markings as best you can. Also, note that even if you audition for Chamber and do not make it, you will be placed in another orchestra that best fits your ability level.

Happy practicing - we're excited to hear you play later this year!

Mr. Ross and Mrs. Gross
ryan.ross@pisd.edu amy.gross@pisd.edu

Should I play the chamber audition or the "standard" audition?

Only you can make the final decision. A good starting place might be to ask your orchestra director or private teacher for their thoughts.

Realize that orchestra placements at West tend to be very competitive. Also realize that the chamber audition will tend to "weight" heavier than the standard audition. Therefore, if you believe you can play the chamber music to a reasonably proficient level, even if you don't expect to make chamber, that extra challenge *may* pay off in a higher orchestra placement.

With that said, a poorly played chamber audition could still rank lower than a well played standard audition. If the chamber music is so far beyond your abilities that you cannot play it to a reasonably proficient level, it will be very difficult for us to know what you can do well. That could result in a lower placement than you expect.

We realize that this answer is a bit nebulous, but unfortunately, there is no "hard and fast rule" to follow. Ultimately, the goal of the audition is to allow you to show your playing in its best light. To that end, play the audition that will show the most strengths in your playing.

The Scale and Arpeggio

If you are auditioning for Chamber Orchestra

You will be required to play a 3 octave scale AND arpeggio. The directors will ask for one of the scales listed below. You will not get to choose. The scale should be played at approximately quarter = 70 beats per minutes. *Please play the scale as 8th notes, with 2 notes per bow.*

Violin: B-flat Major and D-Major scale and arpeggio
Viola: F Major and D-Major scale and arpeggio
Cello: F Major and D-Major scale and arpeggio
Bass: G Major and F-Major scale and arpeggio

If you are playing the non-chamber audition

You will be required to play a scale AND arpeggio. *You have the choice to play either 2 or 3 octaves,* but realize that the three octave choice will weigh heavier. The directors will ask for one of the scales listed below. You will not get to choose. Play the scale at a comfortable speed for you to be successful.

Violin: B-flat Major and D-Major scale and arpeggio
Viola: F Major and D-Major scale and arpeggio
Cello: F Major and D-Major scale and arpeggio
Bass: G Major and F-Major scale and arpeggio

If you need written versions of these scales and arpeggios, ask your orchestra director or email Mr. Ross at ryan.ross@pisd.edu. Otherwise, you will use the fingering that you are most comfortable with.

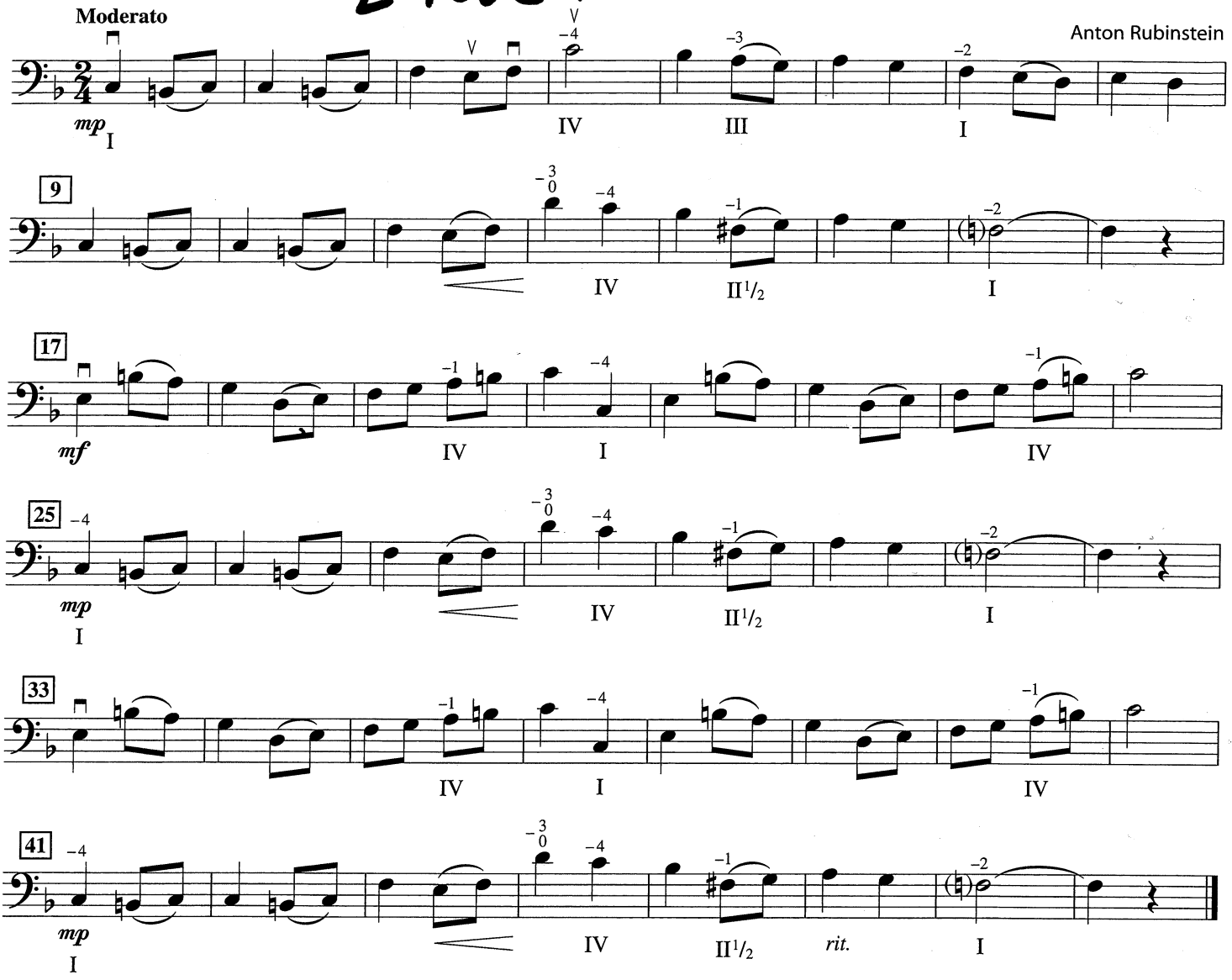
SH

75. MELODY IN F

Etude 1

Moderato

Anton Rubinstein

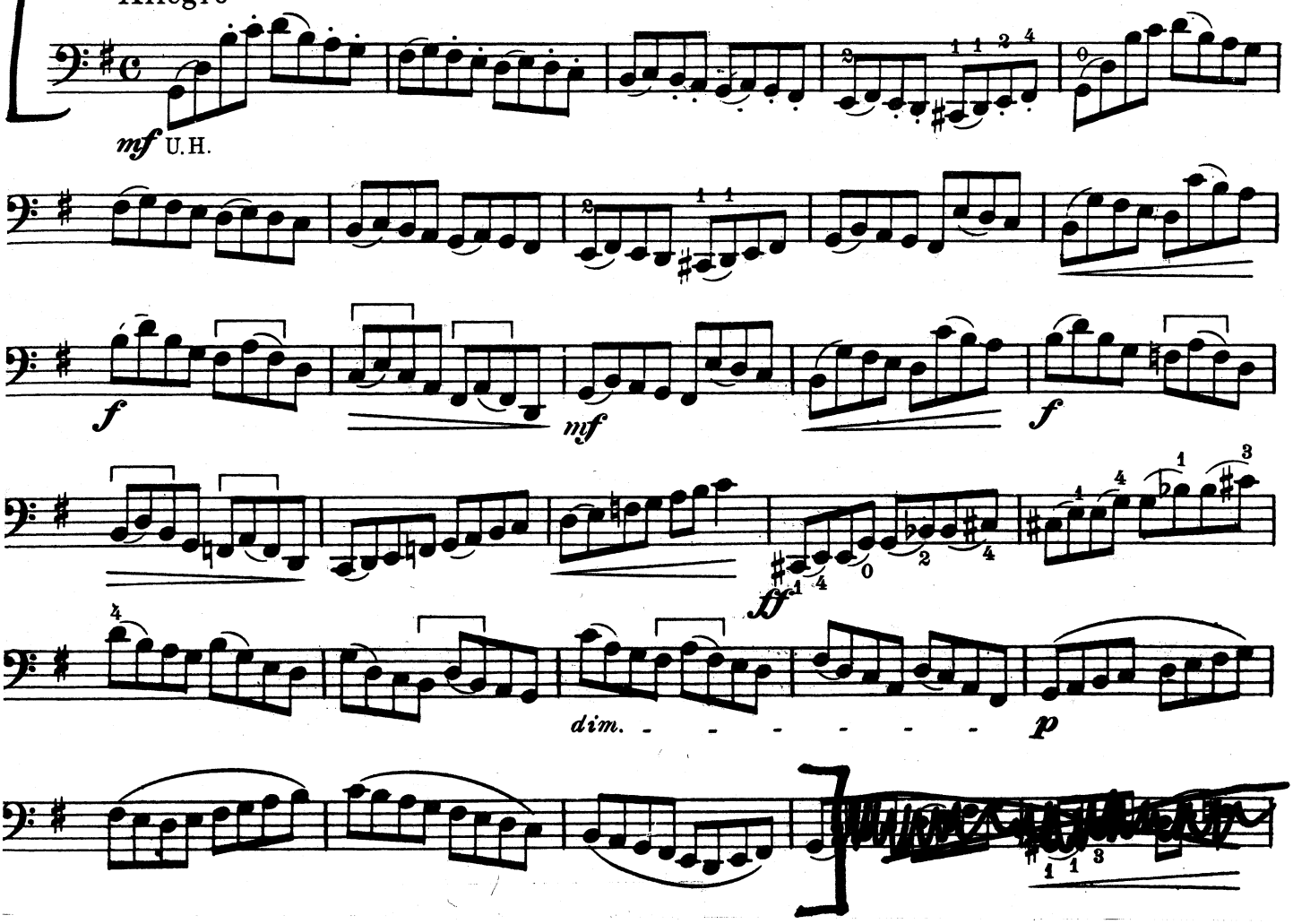


Start Etude 2

27.

C. Schröder, [redacted]

Allegro

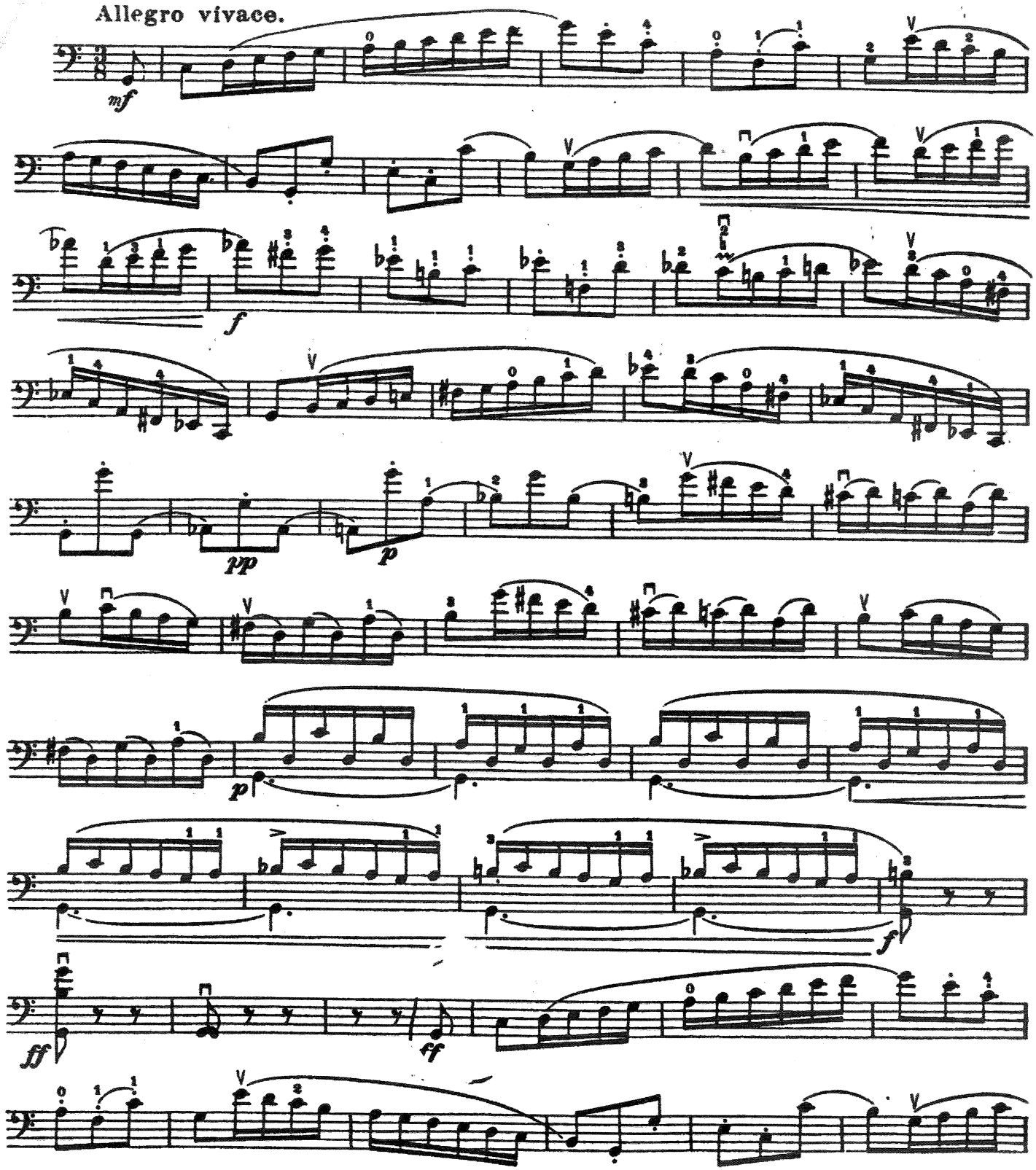


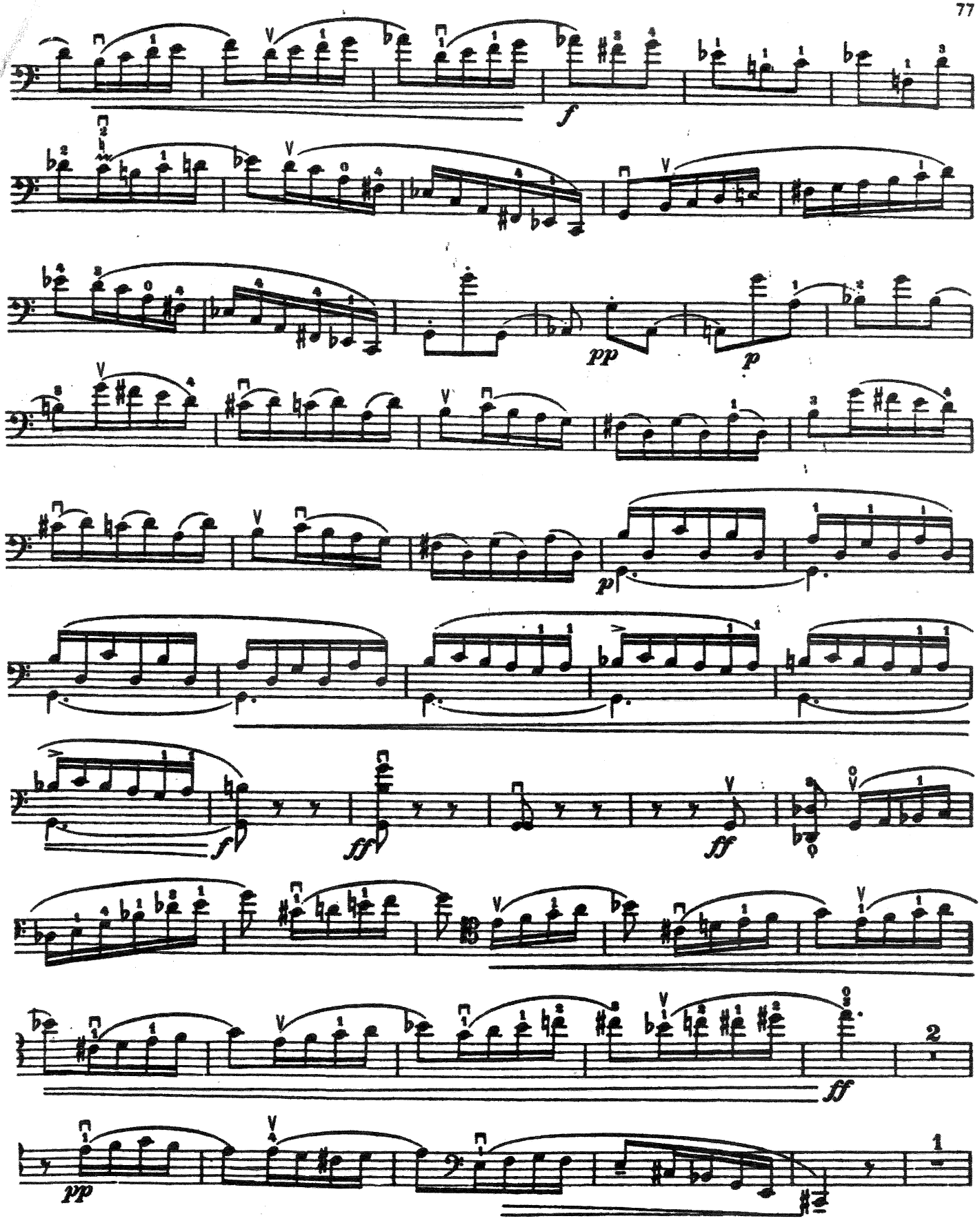
Stop

Etude 3 - Chamber Orch. only

♩.=85 No. 36 C.O.

Allegro vivace.

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